

At The Hop

BASS

Words and Music by ARTHUR SINGER,
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Arranged by JERRY NOWAK

UNISON PATTERN



BRIGHT ROCK + ROLL

Main musical notation for the 'Bright Rock + Roll' section, consisting of 11 staves of bass clef music in 4/4 time. The notation includes various chords and dynamics. Chord markings above the staff include Bb , $Gm1$, Eb , F , Bb , Eb , Bb , Eb/F , Bb , $Bb7$, Eb , Bb , $Eb7$, and Bb . Dynamic markings include *mf* and *f*. A circled '11' is placed at the start of the third staff, and a circled '23' is placed at the start of the seventh staff. The section concludes with a 'TO CODA' instruction and a coda symbol (a cross with four dots) on the eleventh staff.